Bierstadt A. 271

Waterville March

March 23/74

Has offered his picture to Committee for $5000
If it is purchased by any one else, will replace it with another.
Encloses $5.00 to pay expenses of hanging &c.

Waterville Oneida Co. N.Y.

Wm. MacLeod Esq

Dear Sir.

The committee have a letter from me wherein I offer them the picture for $5 cash, if bought within a reasonable time. Should anyone want the picture please let me know in which case should its removal become necessary I could replace it by something else. I enclose a money order for four dollars to pay the cost of hanging the picture.

Truly yours

A B Eurstad

Custom House, Baltimore, Md.,

Collector's Office, March 23, 1874.

Sir

I have been authorised by the Secretary of the Treasury, to admit to entry, free of duty and without examination, and to forward to the Collector at Georgetown, D.C. one case containing an Oil painting and a small piece of Hildesheim Treasure, imported by steamer "Baltimore", for the use of the Corcoran Gallery of Art.

It will be necessary for the Curator or yourself, to take the owner's oath before the Collector at Georgetown, D.C. and forward it to some one here, with a duly authenticated power of attorney to make the entry, unless you prefer coming over yourself, to attend to the matter

Very respectfully

Wash. Booth

Collector

F. B. Barberin Esq.

Asst. Curator Corcoran Art Gallery.

Washington D.C.

(272)

Custom House, Balt:

Wash^n Booth Collector.

March 23. 1874.

March 24. 1874.

Has been authorized by the Secty of Treas: to pass Case with Oil Painting to Collector at Georgetown.

Requests "owners oath" with Power of Attorney be sent to some one in Balt. to make the entry.

✓

Custom House, Collector's Office,
BALTIMORE, MD.,

....., 187 .

Collector.

Enclosure.

Office of the North German Lloyd,

A. SCHUMACHER & CO., Agents,

9 South Charles St., Baltimore, March 25th 1874.

F. S. Barbarin Esqr.
Ass. Curator
Corcoran Gallery of Art
Washington D.C.

Dear Sir
We are in receipt of your yesterdays favor with enclosures and will have your box ready for shipment by to morrow morning. We succeeded to pass the box through our Custom House without a Bill of Lading but had to promise to furnish it, so you will please send the Bill of Lading, endorsed by Mr. Hyde! by return mail to oblige

Yours very truly
A Schumacher
W Little

P. S.
The invoice is kept by the Customs, but we will furnish you copy!
A S & C

Sailing Card

(273)

Schumacher A. & Co.

March 25. 1874.

March 26. 1874.

Will have Box (with picture) ready to be shipped March 26.

Request Bill of Lading to send to Custom H. Baltimore.

E.C.?

Colburn Collinson. (274)

March 25. 1874.

March 26. 1874.

ans^d Mar 26/74.

Requests that the Comm^ts on Works of Art reconsider their decision with regard to Mr Colburns pictures.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

274

No. 1533 Fourteenth St.,
Washington, March 25. 1874

To the members of the Committee on Works of Art,

Gentlemen:

Mrs. Colburn has received a note from Mr. McLeod in which he informs her that you have decided that the two pictures presented by her for exhibition "are not of the standard of merit it has established for admission to this Gallery".

Permit me to say that this decision is a source of much surprise to Mrs. Colburn, and to her friends, many of them persons who are thoroughly capable of judging of the merits, or demerits, of works of Art, and who are among our most estimable, and influential, residents. It is true that as a professional Artist Mrs. Colburn is not generally known here, except to her friends, and several of the Artists, owing to the fact that she has

resided here a comparatively short time, and to not having exhibited her pictures publicly, preferring to await the opening of the "Corcoran Gallery of Art".

At the advice of Dr. C. C. Cox President of the Board of Health, I address this communication to you, respectfully soliciting a re-consideration of your decision, and, at Dr. Cox's advice, take the liberty of stating, as briefly as the circumstances will permit, Mrs. Colburn's claims to the kindly consideration of all lovers of Art, and more especially to those who are disposed to encourage those Artists who conscientiously endeavor by hard study, and close application to approach as near as possible to perfection.

It is proper, therefore, to inform you of the circumstances of her education as an Artist, as a proper education is a very essential element of success. She is a daughter of Rembrandt Lockwood of New York, formerly an Artist of celebrity there, who painted Lockwood's "Last Judgment", a picture that has had no equal in this Country, and for which he was offered, by an English gentleman of wealth, $30,000, and that, too, so far back as the year 1855. Mr. Lockwood declined that offer preferring to keep the picture in this Country. Having placed it on exhibition in New York, it was soon thereafter so badly injured by fire that it has been laid aside ever since.

Mr. Lockwood studied, for several years, in Europe, and brought home with him many valuable sketches, made by himself, from the old masters, which sketches are now in Mrs. Colburn's possession, and which have been of very material assistance to her in

the study of color, &c.
Subsequent to the destruction, (for so it really was) of Mr. Lockwood's painting of the "Last Judgment", he adopted Architecture as a profession, in which he has acquired considerable reputation in New York, and vicinity. I enclose, for the corroboration of some of the above statements, an explanatory cartoon of Mr. Lockwood's picture, executed by Johannes A. Oertel, a well known Artist, together with a letter of Archbishop Bayley, of Baltimore, formerly Bishop of Newark, New Jersey, addressed to Mr. Masters, who was the exhibitor of the picture in New York, requesting that they may be eventually returned to me.
I have stated the above facts relative to Mr. Colburn's father in order to represent to the Committee that her

education as an Artist has been a most thorough one, commencing with a three, or four, years' course of studies in drawing, of the most approved French and English schools, which she accomplished at an early age, commencing her career as an Artist at the age of fourteen years.

At the age of sixteen, then residing at Newburg, New York, she painted for St. Patrick's Church, New Haven, Conn., three altar pieces, as follows: (each 9 feet in height,) "The Agony in the Garden" from Ary Scheffer, "The Crucifixion", from Overbeck, and the "Transfiguration", from Raphael. Also for the Roman Catholic Church, at Matteawan, N.Y., an Altar piece, "The Crucifixion", from Overbeck, (also 9 ft. high.)

For the private Chapel of Mrs. Drayton, (a member of the old Livingston family in New York,) at Rhinecliff, on the Hudson,

she painted "The Entombment", after Ary Scheffer, containing five figures, life size. For a gentleman in Boston she painted, at the age of eighteen, a copy of Murillo's larger picture of the "Immaculate Conception", as well as Madonnas, Angels, &c., from Raphael.

That these pictures were well executed was attested by the fact that all the clergy of the place, as well as by other cultivated persons, constantly visited her and praised her work, not one iota of which was done by her father, as might have been supposed would be the case.

At this age her father was more than once earnestly solicited to allow her to become professor of drawing and painting in the large Convent situated on the Hudson River, not far from West Point, and also in the Highland Academy at Newburg, where Mr. Wahl, the Artist, had held that position, all of which offers were declined.

Some of her pictures, presented to Church fairs in Newburg, and Brooklyn, at that time, sold as high as $200 and $300, to those who were entire strangers to her.

In addition to the pictures named, besides many other copies from Old Masters, and others, she has painted forty-nine (49) original pictures, and eighty-two (82) portraits, making a total of nearly one hundred and seventy (170) pictures, which the Committee will no doubt concede to be evidence of her love of the Art, for these pictures were not painted by her because of any necessity of maintaining herself, but from an indomitable determination not to

remain, to say the least, at the foot of the ladder.

It is my impression that the general understanding has been that pictures, of the various artists, that were at all meretorious, would be exhibited in the side rooms of the Gallery, thereby affording the public an opportunity of seeing, together, specimens of the style, and execution, of the different Artists, and also affording an opportunity for Critiqueism that might be of decided benefit to them, and it is but fair to suppose that the Artist who had sent a poor picture would be the first to ask for its withdrawal.

Since the issuance of the Committee's circular it has been a source of much conjecture as to what the standard of the Committee may be — whether the picture must attain the perfection of a Bierstadt,

a Durand, a Church a Leutze, &c. &c., or whether the first general impressions, as above cited, were to be the rule of action

Having made a somewhat lengthy communication I feel that I must trespass no farther upon your attention otherwise than to earnestly request that the Committee, should they deem a re-consideration of their decision unadvisable, will do Mrs Colburn the kindness of pointing out to her what, to them, seem to be defects in the pictures presented by her.

The Committee will undoubtedly perceive that by doing so they may enable Mrs. C to arrive at greater perfection, and thus cause the rejection of her pictures to redound to her future good.

I have the honor to be, gentlemen,

Very respectfully, &c.,

Hollin Jr Colburn

Invoice of one case shipped to
Corcoran Gallery of Art, A. Hyde, Secretary, Washington
(S.S. Baltimore)

Marks	Contents	francs.
Corcoran Gallery of Art Washington No. 12	One oil picture Alvoy-Rebouet, in its frame	1250 francs.
	Paris 28th Feby, 1894 G. A. Lucas	

Copy

275

DRAY TICKET,

Baltimore and Ohio Railroad,

Connecting with all Important Points in the

WEST, SOUTHWEST & NORTHWEST.

Bills of Lading and lowest rates given at any of the following

FREIGHT STATIONS:

Camden, Central, Chase's, Henderson's Wharf & Locust Point.

CONDITIONS.

Freight offering for Transportation must be in good order, properly packed, and distinctly marked, otherwise the Company will not be responsible for loss or wrong delivery. The Company will not be responsible for the leakage of liquids of any kind, nor for losses by the bursting of casks or barrels of liquids arising from expansion or other unavoidable causes, or damage occasioned by providential causes, or by fire, while in transit or at stations. The Company will not be responsible for accidents or delays from unavoidable causes, or for the decay or injury of perishable articles. The responsibility of the Company under this Receipt to terminate when the Goods are unloaded from their Cars, and it is expressly confined to the Roads and Stations of the Baltimore and Ohio, and Northwestern Virginia Railroad Companies.

☞ Goods intended for *all Rail*, must be marked "Through by Rail." River Goods, via Wheeling or Parkersburg, must be so marked on this Ticket.

It is understood and part of this agreement, that whenever the Ohio River navigation is suspended by low water or ice, the freight shall be forwarded from Wheeling or Parkersburg, by Railroad, at through Railroad rates and actual cost of transfer between Wheeling and Bellaire, Ohio, and Parkersburg and Marietta and Cincinnati Railroad Stations. All Goods carried by this Company are charged at actual gross weight, except such articles as are provided for in our General Tariff.

The liability of the Baltimore and Ohio Railroad Company to the shipper or consignee of the following Goods, is in subordination to the above conditions.

Baltimore, March 27. 1874.

Received of A. Schumacher & Co.

in apparent good order, the following articles,

Marked Corcoran Gallery of Art #17
Washington D.C.
To be delivered to Collector of
Port Georgetown D.C.
Charges $1.70

(1) One Case Paintings

This Property is only receipted to ..... and this Ticket is to be exchanged for a regular Bill of Lading, and if this is neglected, the conditions of the Bill of Lading in use at this time, are to be taken as regulating the relations of the parties.

For B. & O. R. R. Co.

signed L. L. Beeler agt. Clerk.

275

Office of the North German Lloyd,

A. SCHUMACHER & CO., Agents,

9 South Charles St., Baltimore, March 27 1874.

T. S. Barbarin Esqr
Asst. Curator
Corcoran Gallery of Art
Washington D/C.

Dear Sir

Your yesterdays favor with enclosure has been received, for which we are obliged.

Enclosed please find Balto & O RR Receipt for the box paintings shipped yesterday, also Copy of Invoice. —

Our charges for shipping, wharfage & C. H. expenses amounting to $1.70 — you will please pay the RR Agt & oblige

Yours truly

A Schumacher & Co
M Hilste

2 Enclosures

275

Schumacher A. & Co.

Balt: March 27/74

March 28/74

Encloses Balt & O. R. R.
Recpt for Box shipped 26th.
Charges $1.70/100

(276)

Water Colors.

List of English Paintings in Water colors, in possession of F. Philp Esqr

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

List of Pictures offered for Sale to the Trustees of the Corcoran Art Gallery by Franklin Philp 1311 F St

Oils Framed	Shenandoah Valley	W. L. Sontag	$450.00
	On the Potomac	do	450.00
	Chickens	A. B. Tait	150.00
	Pic-nic	J. R. Brevoort	125.00
	Moonlight on the Hudson	J. R. Gifford	125.00
	Peasant Smoking	Henry Bacon	50.00
	Child & dog	do	50.00
	Gerovatius copy from Vandyke	by Mrs Bridell	125.00
	Christmas Waits	Henry Bacon	150.00
Water Colors Framed	Pendennis Castle	J. G. Philp	75.00
	Sunset	C. Pearson	30.00
	Study of Rocks	Madame Bodichon	20.00
	The Valley of the Conway N. W.	J. C. Reed	400.00
	Flowers & Fruit	Kenneth McIsley	50.00
	Landscape and Cattle	C. Pearson	40.00
	Cow and Sheep	Harrison Weir	60.00
	Stepping Stones	J. G. Philp	125.00
	Coniston Lake	C. Pearson	125.00
	Austey's Cove, Torquay	J. G. Philp	300.00
	6 Drawings English scenery	J. H. Mole. Esq.	75.00
	The Cottage Door	John Absolon	60.00
	Marine View	J. G. Philp	25.00
	The Quay at Lisbon	J. Holland (deceased)	100.00
	Grand Canal Venice	Saml. Prout (deceased)	150.00

The Old Lizard Head	J. G. Philp	$200.00
New Tagury	do	80.00
Bar Pool	do	40.00
North Wales. Twilight	McKewan	30.00
The Tower of London	Paul Deaving	150.00
South West Gale	J. G. Philp	275.00
Coast of Cornwall	do	200.00
The Ditch at Montebello, Italian Campaign of 1859	Bossoli	125.00
The Land's End	J. G. Philp	100.00
Stray Sheep, Sumner Cove	do	150.00
Glen Tilt Scotland	W. Bennett (deceased)	250.00
Cape Cornwall	J. G. Philp	200.00
Fish Market in Rome	Saml. Prout (deceased)	150.00
Bridge of Sighs	do do	150.00
Devonshire Hills	Andrew Bodichon	50.00
Falmouth, Tower and Harbour	J. G. Philp	350.00
Conway Castle	do	350.00
South West Coast of Cornwall	do	100.00
Landscape	J. Syer	50.00

Water Color Drawings unframed in Album

Loch Bannoch	Scott	10.00
On the Thames	Simms	25.00
2 Studies of 1 Sketch	Sir David Wilkie	25.00
Sketch Erith	Phillips	10.00
Study for Contadini	J. F. Lewis R.A.	25.00
North Wales	Houston	20.00
Snowdon North Wales	C. Pearson	25.00

Water Color Drawings unframed		Contained
Off the Coast of Holland	Salmon (deceased)	50.00
Water Fall, Cumberland	Pearson	20.00
Zouave Picket Cremer	W Simpson	40.00
2 Small Drawings	Delamotte (deceased)	20.00
2 do do	Pearson	20.00
Sketch	David Cox Senr (deceased)	20.00
Lane near Dorking	Pearson	25.00
Aqueduct of Augusta near Rome	A.B. Edwards	25.00
Barnard Castle (after Turner)	Bentley	25.00
near Wyndcliff Monmouthshire	Pearson	30.00
Castle of Chillon	Collingwood Smith	60.00
Old Gateway near Bordeaux	G. Jones R.A	60.00
The Mountains of the Tyrol	A.B. Edwards	20.00

List of English Paintings
in water-colors
in possession of
J. Philp Esqr.

N. Y. March 31st
1874.

Mr MacLeod

Having heard nothing of the Busts which were to be sent to the "Lorenzi Art Gallery" fully two weeks ago from Columbia - I beg to ask if they have been received safely. If not I will write to Columbia to know what causes their delay -

Respectfully
H. Lenzi

19. East 31st Street.

(277.)

Auge M.

New York Mar: 31/74.

April 1./74

" 1./74

Desires to be informed if the "Busts" have been received at the Gallery.

Dear Mr —

I want you to understand about the Claude Lorraine Volume — By express permission of her Majesty and of the Duke of Devonshire, her Majesty's Engraver had especial permission to make exact copies of Claude Lorraine's original sketches, in the British Museum, and in possession of the Duke. The subscribers for the volumes were the Queen, Nobility, Members of the Royal Society, and eminent Artists, — their names engraved in the book: of which there were only 74. when they were supplied, the plates were destroyed; and no others made, nor any copy from the work. The character of the undertaking, the distinguished subscribers, &c. show how rare the work was.
As it was not a book published for sale, the limited number, the style, trouble, and expenses attending it, all show that it must have cost what I am informed — 60 Guineas per volume. It is an heir-loom in the families of subscribers: cannot be bought in London: and singular how this volume was suffered to leave there, on the death of the owner. It is the only one in America.
There are several works, copies of Lorraines pictures, but none of this rare and exquisite volume. I can dispose of it in time, to an Artist, but that does not suit me; and really, I feel so much interest in your Art Gallery, that I think this

work. particularly. should enrich its collection.

Ever truly.

Yours.

J. Goldsborough Bruff

Bruff. J. G. (278)
March 17. 1874

Explaining character of "Claude Lorrains" Liber Studiorum. which he wishes to sell to the Gallery.

Dec. 13 1873

From J. Goldsborough Bruff
explaining character of
copy of Claude Lorraine's
Liber Studiorum which
he wishes to sell to the
Gallery.

Accepted

(279)

Vase with regard to.

Paris Feb. 4. 1874,

Copy of letter.

With regard to the purchase of a Vase as a companion to the one purchased from Deck. and now in the Gallery,

---

Copy

Paris 4th February 1874

"Deck has but 2 of the large vases of the Corcoran size - One of these for the Corcoran would be 2500$. It is plain & of the uniform turquoise color like the bottle & pair you bought - The other 2000$. is a light blue turquoise ground with white & red (Kind of brick red) ornaments on top & bottom & sprays & flowers of the same colors in the middle - He had both these when we were there - He says his prices for these vases vary from 1200$ & even less to 4000$ according to success when they come out of the furnaces - He says in a month or so he hopes to have several on hand & will ask for them prices say from 1000$ to 4000$ according as they are successes in cooking & wanting in imperfections. If there be one as good or as bad as the

one you bought he will sell it for the same prices. If they are all per= =fect, he will not sell less than 30 or 4000$. So the best way is to watch & take the chance of getting one as good & at as low a price as the first. would it be objectional to have it entirely dif= =ferent from the other? For myself I think it would be best to try & get it an entirely different color and decoration"

(280)

Lucas. G. A.

Feb. 20. 1874.

Has purchased Cabanels picture of "Moses" for 25000 frs. Size of case 10 x 13 ft.
Has also purchased Rebouets "Night" for 1250
Speaks of Statues for Arches.
Has recd notification of £ 1000 being placed to his credit.

they make is, that if it cannot be stowed in the hold, that they will have the right to place it on deck. To meet this extremity it will be necessary to have the box covered with a tarred cloth, which will double the expense but not exceed that of packing, if forced to put it on a roller.

I have also, in accordance with your verbal instructions of last year, bought of Alboy-Rebouet his picture of "Night" which figured in the French Section of the Vienna Exposition. This purchase I have made for the sum of twelve hundred & fifty francs (1250 f), which includes the cost of putting its frame in order.

In reference to your call for information for terra-cotta figures for exterior of building, I forwarded you a catalogue of models & specimen of the material of the house of Debay which is the best & I may say the only one here engaged in the fabrication of such ornaments. They are far, however, from being works of art & can, I think, only be recommended for their modest price & temporary use, to make place in future for more serious works. Marble statues would cost from 3500 to 6000 f each. These could be replaced advantageously by the stone which is much used here for similar purposes & such can be executed artistically at a price not exceeding 2000 f each.

I have recd advice from J. S. Morgan & Co London, 9th Februry, that, according to instructions from Messrs Riggs & Co Washington, they are prepared to meet my drafts, on account of the Corcoran Gallery of Art, for the sum of £1000 st., and have replied that in case of wanting such sum or parts of it will draw on them through Messrs Hottinguer & Co.

I am

Yours most respectfully

G. A. Lucas.

41 Rue de l'arc-de-Triomphe.
Paris
20th February - 1874.

Mr Wm Walters
Trustee Corcoran Gallery of Art.
Dear Sir.

I duly recd your favor of 6th Jan.y & in accordance to your instructions have purchased of Cabanel his picture of "Moses" for the sum of twenty-five thousand francs (25,000 f) It was impossible to have him make any abatement on this price, which was the one named last year, at the time of your visit to his studio. The only concession he would make was to agree to furnish a frame. The price of 25,000 f. at that time, being for the canvas alone.

It will require some time, say at least a month, to have the frame made & for the packing it will be best, as you suggest, to have the picture placed flat in case & not rolled. The Agents of the Baltimore Steamers here advised me that there will be no difficulty in sending a case of this size (say over 10 ft × 13 ft). The only reserve